

School / Faculty: Faculty of Education and Arts

Course Title: APPLIED CREATIVE ARTS PERFORMANCE PRACTICE 4

Course ID: ACAPP2004

Credit Points: 15.00

Prerequisite(s): (ACAPP2003 or ACAPV2003)

Co-requisite(s): Nil

Exclusion(s): Nil

ASCED Code: 100103

Grading Scheme: Graded (HD, D, C, etc.)

Program Level:

AQF Level of Program						
	5	6	7	8	9	10
Level						
Introductory	■	■	■	■	■	■
Intermediate	■	■	✓	■	■	■
Advanced	■	■	■	■	■	■

Learning Outcomes:

Knowledge:

- K1.** Demonstrate understanding of the principles of applied performance, social transformation and ethical practice
- K2.** Understand and articulate the performance approach taken to address broader social or interpersonal contexts
- K3.** Identify distinguishing features of a variety of applied performance approaches, authors and styles
- K4.** Outline the basic principles for a personal and group preparation regime specific to social context
- K5.** Distinguish between ‘process drama’ and rehearsal and performance for theatre.

Skills:

- S1.** Employ leadership strategies to effectively and sensitively manage group dynamics and workshop leadership
- S2.** Devise acting and performance making strategies for rehearsing Boal’s theatre techniques
- S3.** Illustrate problem-solving skills in collaboration with others
- S4.** Demonstrate physical and vocal expressiveness specific to the needs of texts and situations
- S5.** Explore the relationship between text and the use of space for diverse audiences

Course Outline (Higher Education)

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- S6.** Analyse and appraise an understanding of acting processes that apply to the rehearsal and performance of applied performance.

Application of knowledge and skills:

- A1.** Illustrate collaborative skills, including sharing, reflecting, giving feedback in rehearsals
- A2.** Evolve workshop leadership skills
- A3.** Demonstrate relaxation methods within rehearsals and performances
- A4.** Show ethical awareness and consistency during performance
- A5.** Describe a personal acting methodology as applied to the study of applied theatre
- A6.** Understand the physical translation of applied theatre into performance.

Course Content:

Topics may include:

- Augusto Boal and Theatre of the Oppressed
- Image Theatre, Forum Theatre, and Rainbow of Desire
- Process drama
- Playback theatre
- Diverse and/or specific audiences
- Workshop facilitation and leadership
- Theatre in the community
- Personal and social empowerment through arts practice
- Theatre and performance as action research.

Values and Graduate Attributes:

Values:

- V1.** Personal and group ethics
- V2.** Professional attitude to all aspects of their work
- V3.** Take creative risks in goal oriented activities
- V4.** Creative initiative and leadership abilities
- V5.** Flexibility, openness, and the ability to express with imagination and conviction
- V6.** Receptivity to artistic feedback and the capacity to provide constructive feedback to other artists
- V7.** Awareness of social hierarchies and their affects.

Graduate Attributes:

FedUni graduate attributes statement. To have graduates with knowledge, skills and competence that enable them to stand out as critical, creative and enquiring learners who are capable, flexible and work ready, and responsible, ethical and engaged citizens.

Attribute	Brief Description	Focus
Knowledge, skills and competence	Students can reflect critically on their performance practices and are developing an understanding of performance form and style in applied situations.	High
Critical, creative and enquiring learners	Students have developed a strong personal work ethic, skills to think and reason clearly, coherently and creatively. Student actors will be able to critically reflect on the effectiveness of their actions.	High

Course Outline (Higher Education)

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Attribute	Brief Description	Focus
Capable, flexible and work ready	Students have established emerging strategies for collaborating with other performing students, teachers and guest artists and have developed an understanding of social hierarchies and their effects.	Medium
Responsible, ethical and engaged citizens	Students will demonstrate cultural sensitivity to their own and other's history and social forces by displaying a commitment to ethical action, interpersonal respect and social responsibility.	Medium

Learning Task and Assessment:

Learning Outcomes Assessed	Assessment Task	Assessment Type	Weighting
K1, K2, K3, S1, S2, S3, A1, A3	Participation in ongoing Acting and applied Theatre Practice rehearsals	Ongoing presentation of prepared scenes/Forum Theatre techniques	30-50%
K5, S4, S5, A4, A2, A3, A6	Workshop leadership	In-house and public performance/workshop	15-30%
A5, S6, K4	Weekly written reflection	Acting workbook	5-15%
K3, S6	Summative written reflection	Essay	15-30%

Adopted Reference Style:

Chicago